Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MORGAN, WILLIAM, 140 West 55th St. (Holbein Building, South.) *Saturday afternoons.*

NICOLL, J. C., 51 West 10th St. (Tenth St. Building.) Landscape and coast views. *Saturdays, 2 to 5 p. m.*

PARTON, ARTHUR, Studio, 51 West 10th St. (Tenth St. Building.)

TURNER, ROSS, 140 West 55th St. (Holbein Buildings.) *Saturdays.* During the summer months at Salem, Mass., where he will receive a few pupils.

TYLER, JAMES G. Marine Paintings. Studio, 579 Broadway.

THE ASSOCIATED ARTISTS,

No. 115 TWENTY-THIRD STREET, EAST,

NEW YORK.

ORIGINAL AND ARTISTIC FABRICS. NEEDLE-WORK TAPESTRIES AFTER DESIGNS BY MODERN PAINTERS.

THE TIFFANY GLASS COMPANY

333 & 335 FOURTH AVENUE

NEW YORK

STAINED AND MOSAIC GLASS

LOUIS C. TIFFANY, PRES'T AND ART DIRECTOR
PRINGLE MITCHELL, VICE-PRES'T AND MANAGER
JOHN DUFAIS, SECRETARY
JOHN CHENEY PLATT, TREASURER

OBJETS D'ART.

FINE PAINTINGS, ANCIENT AND MODERN, AND WATER COLORS.
SILVER AND GILT PLATE, CURIOSITIES, BRIC-A-BRAC, TAPESTRIES,
EUROPEAN AND ORIENTAL ARMS AND ARMOR, BRONZES,
IVORY CARVINGS, LIMOGES ENAMELS, GOLD AND SILVER CURIOS,
MINIATURES, ANTIQUES, JADES, FINE PORCELAINS, CUT-GLASS,
OLD MAHOGANY FURNITURE A SPECIALTY.

L. A. LANTHIER,

NO. 22 EAST 16TH STREET, NEW YORK.

F. KÖHSEL. THE PALETTE ART CO., R. PEGE.

Importers and Manufacturers of

FINE ARTISTS' MATERIALS,
DRAUGHTSMEN'S SUPPLIES AND
MATHEMATICAL INSTRUMENTS.

NO. 282 FOURTH AVE., BET. 21ST & 22D STREETS, NEW YORK.
One block below the Academy of Design. Catalogue free, on application.

FRAMED
ETCHINGS AND ENGRAVINGS.

WATER COLORS,
RARE, CURIOUS AND STANDARD BOOKS.

Catalogue of Rare, Curious and Standard English and Foreign Books (also catalogue of French Novels) mailed upon application.

E. F. BONAVENTURE,

1152 BROADWAY, Victoria Hotel, } NEW YORK. { 2 BARCLAY ST., Astor House.

ART SCHOOL OF THE SOCIETY OF DECORATIVE ART.

STUDIOS: 37 AND 39 WEST 22D STREET, NEW YORK.

Thorough instruction given in Drawing and Painting from Life, from the Costumed Model, and in Painting from Still Life; in Drawing from the Antique; in Designing, and in the Principles of Technical and Manual Training.

Instructors: FRANCIS C. JONES, CARL HIRSCHBERG, and J. LIBERTY TADD.

The Studios are new, well lighted and well ventilated.

For circulars and information in regard to the DAY and EVENING CLASSES, apply to MISS M. A. VINTON, Secretary, 37 West 22d St., New York.

GILL'S ART GALLERIES,

SPRINGFIELD, MASS.

ANNUAL EXHIBITIONS IN FEBRUARY BY AMERICAN ARTISTS.

American and Foreign Paintings bought and sold on reasonable terms, and the genuineness and value of the works guaranteed. Mr. GILL'S 18 years' experience in buying and selling paintings of a high order insures purchasers of pictures an investment satisfactory in every particular.

BOOKS AND FASHIONABLE STATIONERY

departments connected with the business, and all orders to purchase articles in this line will have his personal attention.

JAMES D. GILL, PROPRIETOR.

BEERS BROTHERS,

No. 814 BROADWAY, OPPOSITE 11TH STREET, NEW YORK.

MANUFACTURERS OF

FINE GOLD AND BRONZE FRAMES.

Mounting and Framing of Water Colors, Engravings, Photographs, &c.

PAINTINGS RE-LINED AND RESTORED.

Many of our Frames are on the most important Paintings in Public and Private Galleries throughout the United States.

D. DINAN, GILDER,

LOOKING GLASS & PICTURE FRAME MANUFACTURER,

No. 826 BROADWAY, CORNER 12TH ST., NEW YORK.
Entrance on 12th Street.

PICTURES CLEANED AND VARNISHED. OLD FRAMES REGILT, &C.

DOLL & RICHARDS

2 PARK STREET,
BOSTON, MASS.,

WORKS OF ART

AN UNUSUALLY LARGE COLLECTION OF AUTO-TYPE REPRODUCTIONS FROM THE OLD MASTERS IN APPROPRIATE CABINET-MADE FRAMES, CONSTANTLY ON HAND.

GEORGE F. OF,

MANUFACTURER OF

GOLD AND BRONZE FRAMES,

No. 4 CLINTON PLACE (8th Street),
Near Broadway.

PICTURES OF ANY DESCRIPTION TASTEFULLY FRAMED TO ORDER.

TO PICTURE BUYERS.

The Editor of "National Academy Notes" is in almost constant communication with the leading artists of New York City, and is generally well informed concerning the contents of their studios. Persons desiring to purchase pictures—especially those wishing to form collections of representative works by representative American artists—will find it very advantageous to address or call upon Mr. Kurtz, who will gladly furnish such information as he may have at his command, without any charge therefor. He will conduct purchases for his patrons TO THEIR VERY DECIDED ADVANTAGE. *He will give a personal guarantee, moreover, that* EVERY PAINTING PURCHASED THROUGH HIM IS THE WORK OF THE ARTIST WHOSE NAME IT BEARS.

ART CATALOGUES.

Mr. Kurtz has made a specialty of the preparation of Art Catalogues, and is able to furnish, on short notice, biographical and descriptive catalogues—with illustrations if desired—for public or private galleries, for transient exhibitions or for sales. Among the catalogues which have been prepared by Mr. Kurtz may be mentioned the Metropolitan Museum's Catalogues of its "Loan Collections of Modern Paintings" for several years; the "Illustrated Catalogue of the George Frederick Watts Collection," at the Metropolitan Museum a year ago; the catalogues of the Southern Exposition's Art Department for 1883, 1884 and 1885 (the directorship of which was held by Mr. Kurtz); the "Catalogue of the George I. Seney collection" (sold by the American Art Association), and the "Catalogue of the collections of Beriah Wall and John A. Brown" (recently sold by the American Art Association).

Estimates will be given for the production of catalogues of any class—illustrated by etchings, photogravures, artotypes or any of the engraving processes.

Correspondence in regard to American artists and their pictures is particularly invited. All communications promptly considered.

CHARLES M. KURTZ,

New York Press Club, 120 Nassau Street, New York.

Mr. Kurtz is usually absent from the City during the months of July, August, September and October, but all correspondence sent to the above address, will be forwarded promptly and will receive due attention.

THE BEST PERIODICALS FOR THE HOME.

HARPER'S MAGAZINE.

"The Giant of the Monthlies."—Subscription per year, $4.00.

HARPER'S MAGAZINE especially aims to represent what is best in American literature and art. Two of its editorial departments are contributed by GEORGE WILLIAM CURTIS and W. D. HOWELLS, and the *Editor's Drawer* is conducted by CHARLES DUDLEY WARNER. Its illustrations are contributed by leading American artists—E. A. ABBEY, C. S. REINHART, HOWARD PYLE, A. B. FROST, F. DIELMAN, WILLIAM HAMILTON GIBSON, F. S. CHURCH, and others. It gives especial attention to American subjects, selected with reference to their popular interest. It is indispensable to every American home.

HARPER'S WEEKLY.

"A Picture History of Our Own Times."—Subscription per year, $4.00.

HARPER'S WEEKLY maintains its position as the leading illustrated newspaper in America; and its hold upon public esteem and confidence was never stronger than at the present time. Besides the pictures, HARPER'S WEEKLY always contains installments of one, occasionally of two, of the best novels of the day, finely illustrated, with short stories, poems, sketches, and papers on important live topics by the most popular writers. The care that has been successfully exercised in the past to make HARPER'S WEEKLY a safe as well as a welcome visitor to every household will not be relaxed in the future.

HARPER'S BAZAR.

"No Family Should Be Without It."—Subscription per year, $4.00.

HARPER'S BAZAR is the only paper in the world that combines the choicest literature and the finest illustrations with information about the latest fashions, methods of household adornment, and all those minor arts that make home attractive. It weekly spreads before the eye a tempting feast of stories, poems, essays, and art illustrations, and a constant variety of beautifully engraved fashion-plates and pattern-sheets, and by aiding ladies to do their own dressmaking saves many times the cost of its subscription. Not a line is ever printed in its columns that could offend the most fastidious taste.

HARPER'S YOUNG PEOPLE.

"The Best Periodical for Juvenile Readers."—Subscription per year, $2.00.

HARPER'S YOUNG PEOPLE has won the approval of parents and the hearts of their children. No pleasanter or surer antidote to sensational juvenile literature could be placed in the hands of youthful readers than this popular journal for boys and girls. Pictures, the work of the foremost artists and engravers, lavishly illustrate its pages; and it is as attractive as fine paper and skillful printing can make it There is nothing cheap about it but its price.

Remittances should be made by Post-office Money Order or Draft, to avoid chance of loss. Postage Free to subscribers in the United States or Canada.

☞ HARPER'S CATALOGUE, comprising the titles of between three and four thousand volumes, will be sent by mail on receipt of ten cents.

PUBLISHED BY HARPER & BROTHERS, NEW YORK.

NATIONAL ACADEMY NOTES

Upon the Regular Spring Exhibitions,

NATIONAL ACADEMY OF DESIGN, NEW YORK.

A Woodland Brook—Decline of an Autumn Day.—By WILLIAM BLISS BAKER.
(From NATIONAL ACADEMY NOTES, 1884—Page 118.)

EDITED BY CHARLES M. KURTZ.—ILLUSTRATED BY ARTIST EXHIBITORS.

EXHIBITION OF 1881—122 ILLUSTRATIONS, 35 CENTS.
EXHIBITION OF 1882—135 ILLUSTRATIONS, 35 CENTS.
EXHIBITION OF 1883— 90 ILLUSTRATIONS, 35 CENTS.

EXHIBITION OF 1884—122 ILLUSTRATIONS—together with a brief history of the Academy, its past exhibitions, its schools, membership, government, etc., 50 cents.

EXHIBITION OF 1885—95 ILLUSTRATIONS—together with a sketch of the Founders of the Academy, a list of the Art Attractions of New York, etc., 50 cents.

Mailed post-paid, on receipt of price, by

CASSELL & COMPANY, LIMITED,

739 & 741 BROADWAY, NEW YORK.

THE AMERICAN ART GALLERIES

UNIVERSALLY ADMITTED TO BE

THE FINEST AND BEST ADAPTED FOR THEIR PURPOSES TO BE FOUND IN AMERICA.

ARE OPEN EVERY WEEK DAY DURING THE ENTIRE YEAR. VISITORS WILL ALWAYS FIND ON EXHIBITION PAINTINGS AND OTHER WORKS OF ART, CONTRIBUTED BY THE ARTISTS AND ON SALE FOR THEIR ACCOUNT.

THE FRENCH IMPRESSIONIST EXHIBITION

of works by famous painters of the French Impressionistic School, will open on or about April 10th.

THE SECOND PRIZE FUND EXHIBITION,

under the patronage of the Corcoran Art Gallery, of Washington, D.C., the Southern Exposition Association, of Louisville, Ky., and many well-known gentlemen interested in Art matters; will

OPEN ON OR ABOUT APRIL 26TH.

At this Exhibition a number of cash prizes of $2,000 each and ten gold medals, each of a bullion value of $100, will be awarded to the artists who, in the judgment of the Jury of Award, have contributed the best pictures. The Prize Fund Exhibition of 1885 was universally conceded to have been the finest collection of American pictures ever shown.

THE ORIENTAL DEPARTMENT.

Those interested in this branch of art will find on Exhibition and for Sale the finest objects that can be procured.

Our Mr. R. AUSTIN ROBERTSON, widely known for his taste and knowldge, is constantly traveling in Europe, China or Japan for the especial purpose of purchasing the choicest goods; and they are sent to us from time to time as procured. The objects displayed in the Galleries and in the rooms adjoining are all for Sale. To Connoisseurs we will take pleasure in showing articles of exceptional merit, such as cannot be found outside of distinguished private collections and museums.

SPECIAL NOTICE.

We are prepared to take the management of the Exhibition and Sale of Collections of Paintings of special importance, feeling confident that our experience in such matters, coupled with the fact that we have the handsomest and most commodious galleries in the country, enable us to do so to the best possible advantage.

Consistent with our established business rules, we do not, under any circumstances, allow additions to be made to collections of which we have the management, considering it an imposition on the public, and detrimental to the interest of those disposing of their collections.

JAMES F. SUTTON.
THOMAS E. KIRBY.
R. AUSTIN ROBERTSON.

THE AMERICAN ART ASSOCIATION,
6 East 23d Street, New York.

THE SOUTHERN EXPOSITION

AT LOUISVILLE, KY.

OPENS AUGUST 28—CLOSES OCTOBER 23, 1886
REDUCED FARE ON ALL RAILROADS.

THE MOST THOROUGHLY EQUIPPED EXPOSITION
ON THE CONTINENT.

THE SOUTHERN EXPOSITION HAS ACHIEVED ESPECIAL REPUTATION FOR THE EXCELLENCE OF ITS ART DISPLAYS. IT HAS TAKEN THE LEAD AMONG EXPOSITIONS IN THIS PARTICULAR. THIS YEAR THE AMERICAN ART ASSOCIATION'S SECOND PRIZE FUND EXHIBITION WILL FORM A PORTION OF THE ART DISPLAY. MR. CHARLES M. KURTZ RETAINS HIS POSITION AS DIRECTOR OF THE ART DEPARTMENT.

THE DOMESTIC AND FOREIGN EXHIBITS, THE VARIOUS STATE DISPLAYS, AND NUMEROUS SPECIAL ATTRACTIONS PREPARED FROM TIME TO TIME, CONSTITUTE AN EXPOSITION WORTH TRAVELING A THOUSAND MILES TO VISIT—ASIDE FROM THE CONSIDERATION OF ITS ARTISTIC, MUSICAL AND PYROTECHNIC FEATURES.

BRUNER & MOORE,

FURNITURE.

WAREHOUSE: Nos. 41 and 43 West 14th Street, bet. 5th and 6th Avenues.
MANUFACTORY: 574, 576 and 578 Washington Street,
NEW YORK.

A Large Assortment of Fine Furniture at *Manufacturers' Price.* Cabinets, Easels, Pedestals, Fancy Chairs, Tables, etc., in great variety, suitable for Holiday, Wedding and Birthday Presents.

Highest Awards at Vienna, Paris and Philadelphia.

W. KURTZ,

PORTRAITS,

NOS. 6 AND 7 EAST TWENTY-THIRD ST.,
Madison Square, NEW YORK.

J. H. LEWIS. J. H. LEWIS, JR.

J. H. LEWIS & SON,

MANUFACTURERS OF

LOOKING GLASS AND ARTISTIC PICTURE FRAMES.

Old Frames Re-Gilt. Gilding for the Trade.

1323 BROADWAY,
Above 34th Street, NEW YORK.

ADVERTISEMENTS

For NATIONAL ACADEMY NOTES for 1887 will be received until March 20, 1887. To secure choice of position, applications should be sent in early.

Circulates among the best classes of the people in New York and in the leading cities of the country.

For particulars, address

CHARLES M. KURTZ, N. Y. Press Club, 120 Nassau-st., New York,
or ERNEST F. BIRMINGHAM, 140 Nassau-st., New York.

NEW ENGRAVINGS AND ETCHINGS.

Purchasers of copyrighted Engravings and Etchings have an absolute protection from inferior reproduction, such as all imported prints are liable to—there being no international copyright law to protect the latter—so

WHEN YOU ARE VISITING ART STORES

in any part of the United States, don't fail to ask for

KLACKNER'S AMERICAN ENGRAVINGS AND ETCHINGS,

ALL PROTECTED BY COPYRIGHT, AND TO BE OBTAINED OF DEALERS EVERYWHERE.

JUST PUBLISHED:

"Watching and Waiting," by C. R. Grant.
"The Parting Day," by G. D. Clements.
"Coming to Anchor," by Thomas Moran.
"The New Moon," by B. Lander.
"Golden Thoughts," by C. R. Grant.
(A companion to "Far Away.")

And others by J. C. Nicoll, Hamilton Hamilton, W. T. Smedley, J. M. Tracy, J. G. Brown, J. A. S. Monks, J. M. Millspaugh, F. M. Spiegle, Stephen Parrish, Chas. A. Platt, etc.

Send for Pamphlet on "PROOFS AND PRINTS,"
PRICE, 10 CENTS.

C. KLACKNER,

NO. 17 EAST 17TH STREET, NEW YORK.